# WUMBA NEWSLETTER

Editor: Lee Prellwitz

Volume #1 - Issue #1

Spring 2007

#### WUMBA News Letter

This is the fourth WUMBA newletter endeavor. The WUMBA Finesse debuted in August of 1970 on a three issue trial basis with Ron Anderson and Sue Picus as co-editors. The WUMBA Finesse was discontinued after the three trial issues.

The WUMBA Ruff Times first appeared in the spring of 1981 with Mary Grieg as editor and Ken Lowe as associate editor. In 1984 Bhola and Jean Singh assumed the editorial responsibilities. This version enjoyed the longest life, lasting until 1995, when mailing costs led to its demise.

In 2004 Byrl Malinger began publishing WUMBA News. In an effort to reduce costs, this newsletter was not mailed, but rather was made available at clubs and tournaments. Alas, Byrl and Pat bought a house in Arkansas and moved to a warmer climate. There has been no newsletter since 2005. Finally someone was located foolish enough to take over the. editorial responsibilities

# Attic Angel's Memory Care Unit

Last year the WUMBA board of directors voted to donate \$5000 to the Attic Angel's Memory Care Unit. Attic Angel Association is among the oldest women's philanthropic organizations in Wisconsin. It was inspired by the ambition of General E. E. Bryant's three daughters who, in 1889, descended their attic stairs cradling charitable items to support those in need throughout their community. The Attic Angel Association's team of nearly 600 dedicated volunteers continues its strong Tradition of caring for the children, families, and elderly residents living in Dane County.

Attic Angel Association is a not-for-profit, independent organization of volunteers who improve the quality of life within Dane County. Members meet health and human service needs through volunteer and financial support, with special concern for children and the elderly. A major focus is Attic Angel Community, which provides living and healthcare options for older adults.

### WUMBA AND GUMBA 2007 BRIDGE TOURNAMENTS

#### WUMBA Sectionals

Ripon	January 19 - 21
Menasha	March 23 - 25
De Pere	May 18 - 20
Marquette, MI	April 21 (0 - 100
Minocqua	June 6 - 10
Three Lakes	Sept. 7-9
Eau Claire	October 12-14
La Crosse	November 2-4
Madison	Nov. 30 - Dec. 2

#### Regionals

Lake Geneva	April 23 - 29
Bloomington, MN	May22 - 28
Rockford, IL	June 18-24
Rosemont, IL	July 9 - 15
Harris, MI	August 20 - 26
Lake Geneva	October 22 - 28

#### **GMBA Sectionals**

West Allis	February 9 - 11
Kenosha	April 13 - 15
Dousman	August 3 - 5
Glendale	Sept. 28 - 30
West Allis	December 27 - 30

#### Nationals

St. Louis, MO	March 8 - 18
Nashville, TN	July 19-29
San Francisco, CA	Nov. 22 - Dec. 2

#### In-State Sectionals

Hayward <sup>1</sup>	May 17 – May 20
Lake Geneva <sup>2</sup>	May 25 – 28
1 - Unit 103 Sectional	<sup>2</sup> - Unit 123 Sectional

# WUMBA (Unit #149) Player of the Year Races

Player of the year races are based on points won in WUMBA tournaments. Flights are determined by masterpoint holding at the beginning of the calendar year.

Flight 0 - 100		Flight 100 - 500	
<ol> <li>Edward Casey</li> </ol>	56.37	1. Jerry Marchant	44.81
<ol><li>Michael French</li></ol>	48.81	2, Norbert Gross	33.73
<ol><li>Marge Wendt</li></ol>	39.75	<ol><li>Peter Loken</li></ol>	33.05
<ol> <li>Carol Konrad</li> </ol>	26.34	4. Jon Olson	29.84
<ol><li>James Jackson</li></ol>	24.35	5. Cerona Stevens	27.48
<ol><li>Judith Lichter</li></ol>	24.29	<ol><li>Karen Krueger</li></ol>	25.21
<ol><li>Sandra Kotinek</li></ol>	22.15	7. Dennis Ryan	24.78
<ol><li>Jerome Krueger</li></ol>	18.2	8. E. Frank McKinney	24.44
9-10. Sheryl Burkel	16.74	9. Tim Luker	23.29
9-10. Thomas Christopher	16.74	<ol><li>Barbara Tysdahl</li></ol>	21.59
Flight 500 - 1500		Flight 1500+	
<ol> <li>Robert Webster</li> </ol>	127,19	1. Arthur Flashinski	166.37
<ol><li>Wayne Larson</li></ol>	109.67	<ol><li>Paolo Ranaldi</li></ol>	124.88
<ol><li>Stephanie Schwingel</li></ol>	82.89	3. Lee Prellwitz	99.39
<ol> <li>Nancy Ogreenc</li> </ol>	75.71	4-5. Diane Vaughan	83.34
<ol><li>David Vaclavik</li></ol>	67.16	4-5. Worth Vaughan	83.34
<ol><li>Darlene Beach</li></ol>	60.5	6. Nancy Grimes	69.07
<ol><li>Joyce Foster</li></ol>	59.1	7. Libushe Zaporozec	52.85
<ol><li>Denise Hoffman</li></ol>	54.17	8. Marge Jones	52.37
<ol><li>Mary Jane Fero</li></ol>	49.7	9. Stan Fuhrmann	42,55
<ol><li>George Fucik</li></ol>	47.7	10. Kyun Ja Chung	40.23

# Signaling and Counting

	<b>♦</b> A876	
	<b>▼</b> AJ102	
	◆J108	-8.8
	<b>+</b> 76	
♦93		♣J102
₩876		<b>♥</b> Q94
◆ AQ65	A	♦93
*AK104		<b>♣QJ532</b>
	♦KQ54	13
	♥K53	
	♦K742	
	498	

You end up defending two spades after partner opened the bidding one club and you raised. Partner leads the king of clubs and what should you play? Play the queen. Because you raised clubs this cannot show shortness; instead it guarantees the jack. Now partner can underlead the ace, and you win trick two with the jack of clubs.

You shift to the nine of diamonds and partner wins the queen and ace and gives you a diamond ruff. Aren't you glad you were able to obtain the lead?

You exit with a trump (safest) and declarer must successfully find the queen of hearts to make the hand.

Should declarer finesse the right way?

If he/she is counting your partner's points declarer will know about thirteen points (AK of clubs, and AQ of diamonds), and declarer will know that your partner had two spades, four diamonds, and opened one club and you raised. If your partner would have had a flat hand with fifteen points, one notrump might have been the opening bid. However, your defense forced declarer to get it right.

# WUMBA Mini-McKenney Standings for 2006

0 to 5 Masterpoints		5 to	20 Masterpoints	
James Jackson, Amasa, MI	112.23	250 14 14 14 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16		81.40
Charles Coffey, Marquette,	MI 47.64			62.36
James Hyde, Appleton, WI	34.86		ler, Marquette, MI	50.37
20 to 50 Masterpoir	nts	50 (	to 100 Masterpoints	
Carol Konrad, Neshkoro, W	I 85.71		sey, Watersmeet, MI	159.98
Jerome Krueger, Green Bay	, WI 72.73		ne, Madison, WI	121.85
Jack Herman, Gwinn, MI	58.07	Janet Stone	, Madison, WI	121,85
100 to 200 Masterp	oints	200	to 300 Masterpoints	
Karen Krueger, Green Bay,	WI 119.75		ın, Menomonie, WI	162.72
Barbara Tysdahl, Menomon	ie, WI 106.81	Michael Sc	hindler, Naples, FL	99.82
Ralph Kivi, Gwinn MI	101.31	Mary Schin	ndler, Naples, FL	94.33
300 to 500 Masterp	oints	500	to 1000 Masterpoints	
Cerona Stevens, Marquette,	MI 253.31		bster, Ripon, WI	402.84
Jon Olson, Marquette, MI	144.95			391.32
Jerry Marchant, Green Lake	, WI 138.32	시간 경기를 잃어 아이들에 기를 살아보면 생각이 있었다면 하지 않아 하다 그 사람이 있다면 모든 그 없었다면 하다.		287.91
1000 to 2500 Maste	rpoints	250	0 to 5000 Masterpoints	
Bob Esser, Madison, WI	236.27			1020.99
Denise Hoffman, Marquette	MI 220.15		nnahan, Palm Desert, Ca	A 263.83
Kyun Ja Chung, Madison, V	VI 201.97	Libushe Za	porozec, Madison, WI	253.63
5000 to 7500 Master	rpoints	750	0 to 10,000 Masterpoin	ts
Paolo Ranaldi, Eau Claire, V			Worth Vaughan, Madison, WI 49	
Arthur Flashinski, Wausau,	WI 288.01	Diane Vaug	ghan, Madison, WI	455.50
	W	Phil Warde	n, Madison, WI	109.73
New Life Masters	Bronze Life Maste	ife Masters - 500+ Silver Life Masters - 10		1000+
Violet Dupras, Marquette	Rochelle Andress,		Kathryn Allen, Madisc	
Glenda Gordon, Marquette	Ronald Bright, Imla		Carol Buhlman, Eau G	
A. George Johnson, Oshkosh	Mary Ann Dettmann, Green Bay		Lois Kiggens, Madison	

# Violet Dupras, Marquette Glenda Gordon, Marquette A. George Johnson, Oshkosh Sylvia Madden, Green Bay Marla Madison, Chetek Ruth Masse, Appleton Eric McVickar, Appleton John O'Leary, Pardeeville John Olson, Marquette Randolph Osstyn, Marquette Rusan Puntillo, Columbus Dennis Ryan, Menomonie Joseph Sabo, Crystal Falls Carol Sanna, Madison Mary Schindler, Naples, FL Michael Schindler, Naples, FL Donna Van Holla, Iron Mountain Michael VanVleck, Madison

William Zimmerman, Sun Prairie

Rochelle Andress, Green Bay Ronald Bright, Imlay City Mary Ann Dettmann, Green Bay Violet Dupras, Marquette Peter Loken, Green Bay Tim Luker, Green Bay Jerry Marchant, Green Lake Colleen McCabe, Madison Eric McVickar, Appleton L. Gene Moy, Chippewa Falls Nancy Roberts, Oshkosh Donna Van Holla, Iron Mountain John Wennerstrand, Sturgeon Bay Jane Williams, Appleton

Kathryn Allen, Madison Carol Buhlman, Eau Galle Lois Kiggens, Madison Nancy Ogreenc, Wautoma John Textor, Sheboygan Joanne Zickert, Minocqua

#### Diamond Life Master - 5000+

Jacob Morgan, Madison

# WUMBA Ace of Clubs Standings for 2006 (Club Games Only)

0 to 5 Masterpoints		5 to 20 Masterpoints	
James Jackson, Amasa, MI	40.14	Mary Weldon, Marquette, MI	59.78
Charles Coffey, Marquette, MI	35.33	Tim Donovan, Tucson, AZ	38.45
James Hyde, Appleton, WI	28.50	Loren Giles, Skandia, MI	27.98
20 to 50 Points		50 to 100 Masterpoints	
Jack Herman, Gwinn, MI	44.28	Michael French, Fond du Lac, WI	47.61
Jerome Krueger, Green Bay, WI	38.95	Edward Casey, Watersmeet, MI	39.51
Arne Kilberg, Ishpeming, MI	37.84	Valerie Kaberna, Hudson, WI	29.70
100 to 200 Masterpoints		200 to 300 Masterpoints	
John Peterson, Marquette, MI	77.37	Anthony Wros, Marquette, MI	68.25
Ralph Kivi, Gwinn, MI	68.55	Mary Ann Harbick, Marquette, MI	48.80
Karen Krueger, Green Bay, WI	61.30	Elsie Gawry, Marquette, MI	48.37
300 to 500 Masterpoints		500 to 1000 Masterpoints	
Marvin Zehnder, Marquette, MI	72.26	Helen Dietz, Fond du Lac, WI	73.30
Florence Bloukos, Marquette, WI	67.63	Patricia Brish, Eau Claire, WI	68.16
Jon Olson, Marquette, MI	61.29	Thomas Kite, Eau Claire, WI	65.38
1000 to 2500 Masterpoints		2500 to 5000 Masterpoints	
Bob Esser, Madison, WI	154.66	Libushe Zaporozec, Madison, WI	100.32
Barbara Nordeng, Madison, WI	103.86	Eileen Cripps, Madison, WI	88.83
Nancy Grimes, Marshall, WI	100.66	Amy Shumway, Madison, WI	81.84
5000 to 7500 Masterpoints		7500 to 10,000 Masterpoin	ts
Arthur Flashinski, Wausau, WI	45.93	Worth Vaughan, Madison, WI	101.74
Paolo, Ranaldi, Eau Claire, WI	44.74	Diane Vaughan, Madison, WI Phil Warden, Madison, WI	70.75 4.38
			450

#### **Experts Judgments'**

"Experts are surprisingly bad at what social scientists call 'calibrating' their judgments. If your judgments are well calibrated, then you have a sense of how likely it is your judgment is correct. But experts are much like normal people: they routinely overestimate the likelihood that they're right.

A survey by economist Terrance Odean found that physicians, nurses, lawyers, engineers, entrepreneurs, and investment bankers all believed that they knew more than they did. Similarly, a recent study of foreign exchange traders found that seventy percent of the time the traders overestimated the accuracy of their exchange rate predictions. In other words, it wasn't just that they were wrong; they also didn't have any idea how wrong they were. And that seems to be the rule among experts.

The only forecasters whose judgments are routinely well calibrated are weathermen and expert bridge players [emphasis added]."

Surowiecki, James.

The Wisdom of Crowds.

New York: Doubleday, 2004.

# WUMBA Top 100 Masterpoint Holders (as of early March 2007)

1.	Phil Warden		9889.84		Blanche Bowen	1694.25
2.	Diane Vaughan		9792.48	52.	Benjamin Butler	1690.78
3.	Worth Vaughan		8282.06		Mark Olsky	1688.48
4.	Arthur Flashinski		7223.38	54.	Donald Penberthy	1683.29
5.	Paolo Ranaldi		5963.07		Gail Schilling	1641.14
6.	Jacob Morgan		5685.21	56.	Caryl Selchert	1628.12
7.	Michael Selchert		4382.02	57.	Marge Jones	1600.64
8.	Glenna Shannahan	1 8	4328.47	58.	Lyle Nestingen	1578,19
9.	Mary Warden		4285.11	59.	Beverly Bolin	1578.15
	George Bleskachek		4124.07		Sally Hamm	1569.33
	Murna Weller		4123.09	61.	Pat Mikulich	1555.99
	Libushe Zaporozec		4012.29	62.	Susan Wynboom	1514.82
	Steven Reuschlein		3994.38		Mary Olsky	1494.02
14.	Fern Thompson		3858.93		Ronald Gould	1488.85
	Eileen Cripps		3555.07	65.	Nancy Hegna	1486.65
16.	Lee Prellwitz		3451.17		Carolyn Kuske	1473
17.	Amy Shumway		2848.34		Mary Jane Fero	1467.78
18.	Beverly Lampe		2819.68		James Burrows	1463.66
19.	Ronald Lampe		2806.81		Bob Esser	1458.18
20.	Stan Fuhrmann		2723.12	2000	Joan Gerow	1401.13
21.	Robert Sohr		2442.82	71.	Kate Barta	1399.87
22.	Charlotte Anderson		2398.73		Charleen Guinther	1393.39
23.	Lloyd Rauls	-7	2391.29		Ruth Taylor	1385.96
	Lorraine Bowman	-	2366.5		Bob Crooks	1360.01
	Richard Nordeng		2354.85		Jayne Paquette	1337.2
26.	Diana Reuschlein		2327.22		Joan Thibodeau	1310.39
27.	Marlys Barby		2299.68	A.O. = 111	Christa Slinger	1307.63
28.	Andre Blum		2202.06		Audrey Hansman	1303.24
29.	Barbara Nordeng		2196.88		Stephanie Schwingel	1298.22
30.	Joan Schuette		2123.39		Steve Slinger	1289.4
31,	Donald Schuette		2091.41		Denise Hoffman	1256.56
32.	Robert Bowman		2083.7		Kathleen Wagner	1246.79
	Mary Boyd		2072.01		Don Reynolds	1241.98
34.	Duane Steinhauer		2063.64		Jo Ann Schultz	1241.87
	Nancy Grimes		2053.91		William Higbee	1234.51
36.	Jean Singh		2045.63		Michael Roeder	1215.68
37.	Kyun Ja Chung		2035.07		Lois Short	193.93
	Frances Price		2016.53		Lucy Hillestad	179.79
39.	Frank Schatzley		1972.1		Mary Schrabeck	178.1
40.	Faye Velguth		1951.92		Rosemary Garvey	177.92
41.	Susan Klein		1938.92		Mary Leonard	177.89
42.	Frances Peterson	175	1921.82		William Segar	169.45
43.	Kathleen Wood	200	1901.41		Sharon Basal	168.23
44.	Robert Nichols		1853.03		Mary Adams	164.59
45.	Alan Wagner		1840.29		Mardi Demi	144.61
46.	Robert Foster		1839.09		Nancy Ogreenc	128.9
47.	Brian Carlson		1773.29		Ted Kahnt	121.57
48.	Sharon Braska		1770.99		Mary Paju	107.63
49.	Lucille Henrikson		1761.87		Thomas Peterson	095.49
50.	Walter Klein		1752.39	7 212/21	Lorraine Douglas	093.14
			1101.001-025-00		- Anna Anna Bud	035.14

# The BOX Principle

The following comes from The Complete Book of Hand Evaluation by Mike Lawrence. Your editor thinks it is one of the most valuable ways to utilize judgment in constructive auctions.

"I want to express a principle which can be used frequently when making decisions in constructive sequences. For lack of a name, I call it the BOX principle, or just BOX. It works this way.

Often during the bidding, you will have made a limited bid showing a specific range of values. On a sequence where you have defined your hand, it is said to be in a certain box. An opening I NT shows 15 – 17 points and a balanced hand. No matter what occurs later in the auction, partner will expect you to have that 15 – 17 points and a balanced hand.

As the auction proceeds, you may be able to more closely define your hand. For example, partner opens one spade, and you raise to two spades. You have put your hand in the 6-10 point box with three or more spades.

Assume the auction proceeds as follows:

14	pass	2.	pass
3.	pass	34	(2000)

You have redefined (or reboxed) your hand as 6 – 8 points with spade support. At each stage of the auction your hand was 'boxed.' And whatever the box, that is what partner is going to think you have.

Now that you have reached a stage in the auction where your hand has been 'boxed,' and partner asks a question, you answer his question within this framework. That is, given the box my hand is in, is my hand maximum or minimum?

So let's look at the hand with which we raised one spade to two spades.

	♠K862		
	♥K102		
	♦85		
	<b>♣J852</b>		
1.	pass	24	pass
3 ♦	pass	34	pass
4.	pass	?	\$108-0

At this stage you should be considering whether to accept partner's slam try in light of your hand being in the 6-8point box rather than the 6 - 10 point box shown by the original raise to two spades. In this context your hand is enormous. After your third reevaluation of the auction your hand is worth about ten to eleven points. And partner wants to know if you have a useful eight. If you were to jump to six spades it would be a fair expression of value. If you can't stand this, then bid at least five spades. The one thing you should not be worried about is clubs. Partner is interested in slam, and you have two useful kings and a fourth trump.

How can partner be missing both major suit kings and have two club losers?

I would guess partner has something like this.

◆AQ10743 ◆AQ3 ◆AQ63

Lawrence, Mike. The Complete Book of Hand Evaluation. Hawthorne, CA: Max Hardy, 1983. 39-41

#### Ruffing Away Aces

With everybody vulnerable you hold:

◆AQ108753 ◆75 ◆J6 ◆J10

It goes three clubs on your right; you choose to pass, as does LHO, and partner bids three hearts. You chance three spades, and partner tries four diamonds. You bid four spades and partner subsides.

LHO leads the seven of clubs, and partner tables a nice hand .although lacking in spades:

♦J ♦A8642 ♦AK1073 ♣A6

What if LHO has King-nine fourth of spades? If you win the acc of clubs, and run the jack of spades and it loses, a second club would be led, and a third club could bring the nine of spades into play, if trumps are indeed four-one. So you duck the first club. RHO wins the king, and returns the queen. LHO ruffs, and returns the king of hearts. You play dummy's ace, which gets ruffed by RHO. So clubs are eight-one and hearts are six-zero. The bad news --- you have gotten two aces ruffed. The good news --- you have extracted two of the opponents trumps without weakening your trump position.

After some thought, RHO returns a third club. You ruff this in hand with the ten. Fortunately LHO discards a heart and you win the trick. So you lead the jack of diamonds to dummy's ace, to lead the jack of trumps. You overtake with the queen, both following, LHO with the nine. He had nine-four doubleton — so much for the four-one split. The ace of spades gathers in RHO's king. Now you run your remaining trumps to squeeze LHO in the red suits. LHO must keep the high heart, so if he doesn't play the queen of diamonds at trick twelve, RHO must have started with queen doubleton and it will be dropping. +620.

The entire hand:

\*A\$542 \*AK1073 \*A6

\*YKQJ1096

\*9842

\*AQ108753

\*AQ108753

\*73

\*J6

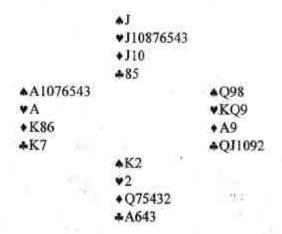
\*J10

I vow never to adopt a line of play that potentially protects against allowing the opponents' eight of trumps into play. I might get three aces ruffed.

#### Slamming in Ripon - Beware of "Deep Finesse"

At the Ripon sectional I had a person ask me what the contracts and directions on the bottom of the hand records meant. I told this person that this showed the maximum number of tricks that could be made by a player in the seat or seats designated (with the sheet designating a difference between the number of tricks east or west could make, if appropriate) in suit and notrump contracts, assuming best play and defense. On reflection, I am afraid that I misspoke. Deep Finesse does indicate the maximum number of tricks that can be made, but that does not always result from the "best" play, but rather from the play that works. A slam hand from the Ripon sectional should illustrate this point.

According to Deep Finesse, east-west can make six spades on this hand.



With a club loser, remember that best defense means that a club will be led and the defenders will win the first trick, there cannot be any spade losers on the hand. On this hand, to play the spade suit for no losers you must lead the queen of spades off dummy smothering the singleton jack in north's hand. Is that the "best" play to hold your spade losers to one? No! The best play is small to the ace, as that wins against singleton king in either hand, while leading the queen wins only with the singleton jack in the north hand. Playing small to the ace is twice as likely to pick up spades for no losers as leading the queen.

Incidentally, if you can afford to lose one trick in spades and want to guarantee losing no more than one trick, the correct play is to lead small towards the queen. That will pick up all three spades in either hand (assuming sufficient entries to both hands) for one loser.

I certainly hope that Deep Finesse doesn't cause people to start making anti-percentage plays

### Random Musings

If your opponents never make any mistakes, you might as well not bother to show up.
- Edgar Kaplan

"If I had overcalled diamonds, would you have led a club?"

- Larry Cohen to his partner David Berkowitz

"The game is so unfair; I have three opponents and no partner."

- Numerous partners of the editor

So the husband told his wife that she was never to lead a singleton trump, or from a side suit holding of jack fourth. So she was on lead (after the opponents bid one spade – three spades – four spades) holding:

•8 •J653 •J743 •J752

What would you have led?